

HABERFIELD MAIN STREET STUDY 1993
INVENTORY

Address: 133-135 Ramsay Street		Item No. 10	Page No. 1/6
Name of Building:			
Former Name: Loudon's Building			
Owner:			
Lessee/s:		Current Use/s:	
Date of Construction: c.1909	Architect: Attributed to J Spencer Stansfield.	Builder: W. M. Loudon	
<p>History: The land on which these two shops stand was purchased in 1905 from Haberfield Pty Ltd by Martha Hedger, wife of Frank Hedger who then sold to William Loudon about 1908. The shops were probably erected soon afterwards, as they appear in a photograph showing a tram in that part of Ramsay Road, taken in about 1910. In 1911 the shop at No. 133 was occupied by E. F. Rheuben & Co, drapers, and that at No. 135 by the ham and beef shop of Michael and Mrs E. McCourt. Elizabeth McCourt had formerly occupied a shop that she owned at No. 101 Ramsay Street. The shops remained in the ownership of the Loudon family until 1953.</p>			
<p>References: Land Titles Office records. Ashfield Municipal Council Rate Books.</p>			
<p>Description: This is a pleasant looking pair of shops with dwellings above, built of face brick, render and roughcast. The dwelling facades are notable for the round arches of their recessed balconies and their embellished parapets. Each two-ringed arch is of dark brickwork and has a rendered label mould culminating in a key motif supporting a one-brick pier which extends through the parapet in the Anglo-Dutch manner. The parapet, above a stucco cornice, is framed by one-and-a-half brick piers extending to caps above the indented coping, and further divided into panels by capped half-brick ribs. The parapet panels are surfaced in roughcast and divided by a stucco string course. The three-light door-and-window arrangement of the walling within the balcony is still in place. The original footpath awning was probably a posted skillion; the present arrangement is of two separate metal framed suspended awnings with fascias of two different depths. The shopfronts below have been altered; both have asymmetrical entrances and recent facings to piers and surrounds; only No. 135 retains a glazed top hamper.</p>			
<p>Modifications: The original balcony balustrade design has been replaced by brickwork. The awning and shopfront changes have already been mentioned.</p>			

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Contribution To Streetscape:	<i>Appropriate Scale/mass</i>	<i>Compatible Form/shape</i>	<i>Harmonious Style</i>	<i>Compatible Materials</i>	<i>Existing Colour Scheme</i>	<i>Existing Shop Fronts</i>
	1	1	1	1	2	4
1= Excellent 2= Good 3= Fair 4= Poor 5= Disruptive						
Heritage Listings	LEP	NT	AHC	Heritage Study	Other	
Statement of Significance: <p>A finely designed pair possibly by Haberfield's most prolific architect, J. Spencer Stansfield.</p> <p>An important component of the streetscape.</p>						
Recommendations For Conservation Action: <p>(a) <i>Immediate:</i> Adopt an appropriate colour scheme for all painted surfaces and details. Adopt an appropriate signage scheme.</p> <p>(b) <i>Medium Term:</i> Provide a uniform awning fascia and harmonious blind designs.</p> <p>(c) <i>Long Term:</i> Reconstruct shopfronts using sympathetic proportions, subdivisions, materials and details.</p>						
Desirable Planning Objectives:						
Additional Comments:						

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1993 PHOTOGRAPH

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Photograph taken by Robert Irving	Roll No. 92-084-1	Neg No.	Frame No. 9
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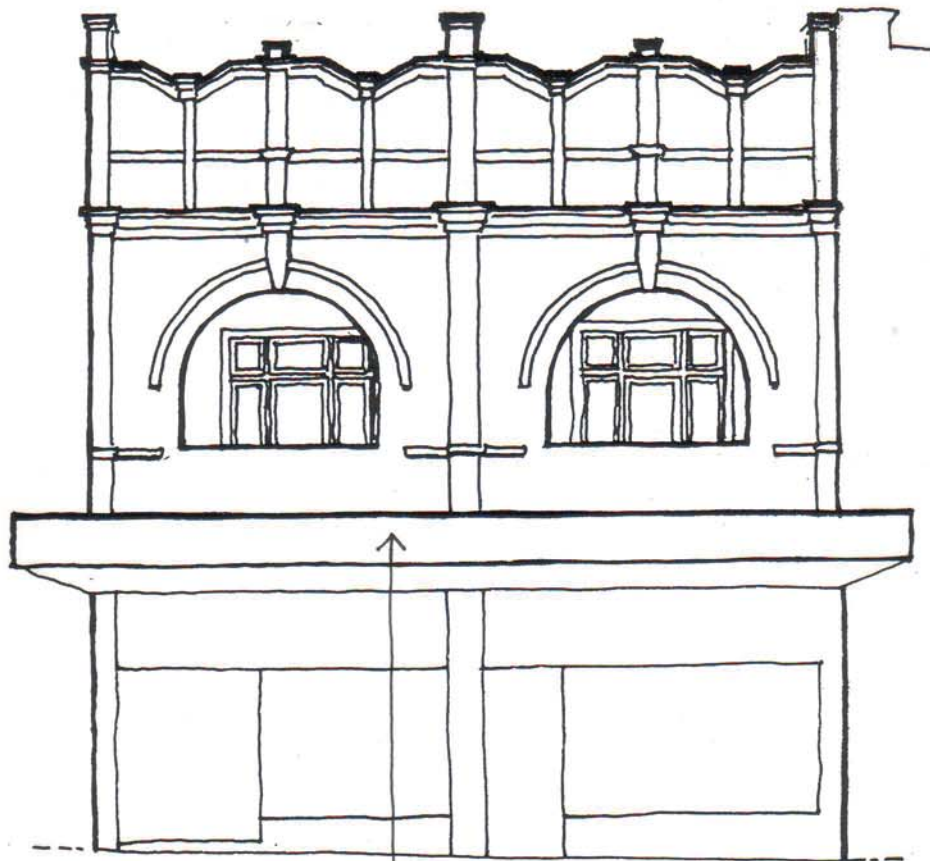
Godden Mackay Pty Ltd 56 Waterloo Street Surry Hills NSW 2010 (02) 319 4811

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Source Haberfield Pty Ltd Brochure	Photographer	Date c. 1910

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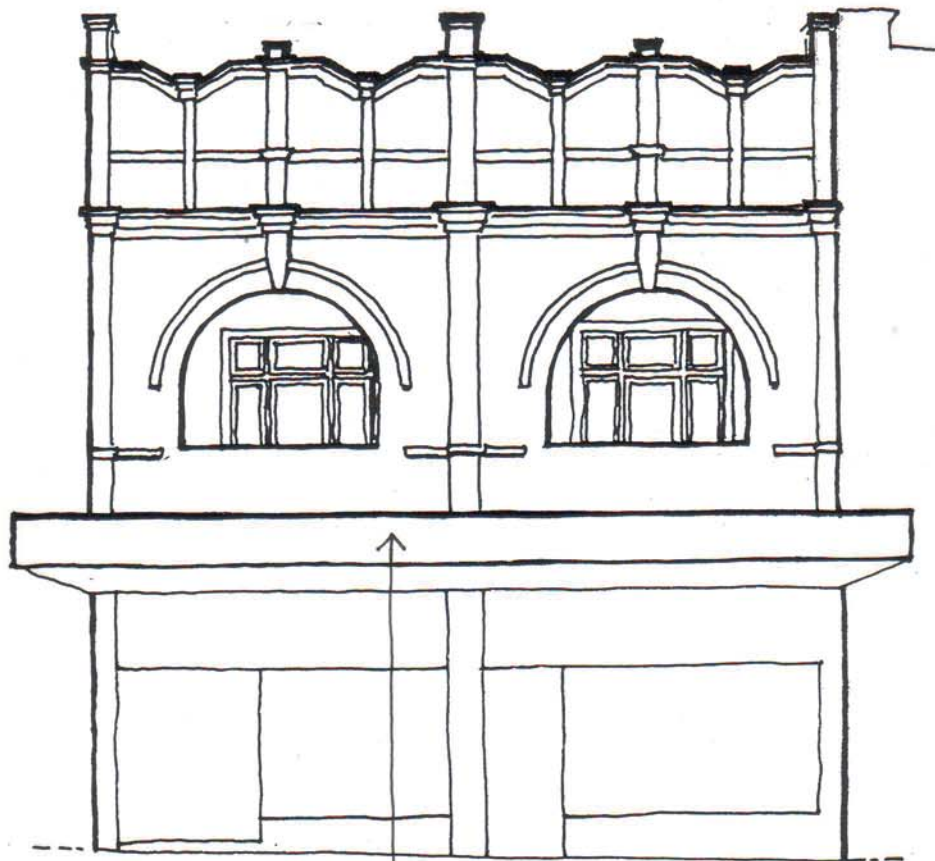


Unify awning fascias —
Adopt appropriate colour & signage schemes.

Address: 133 - 135 Ramsay Street

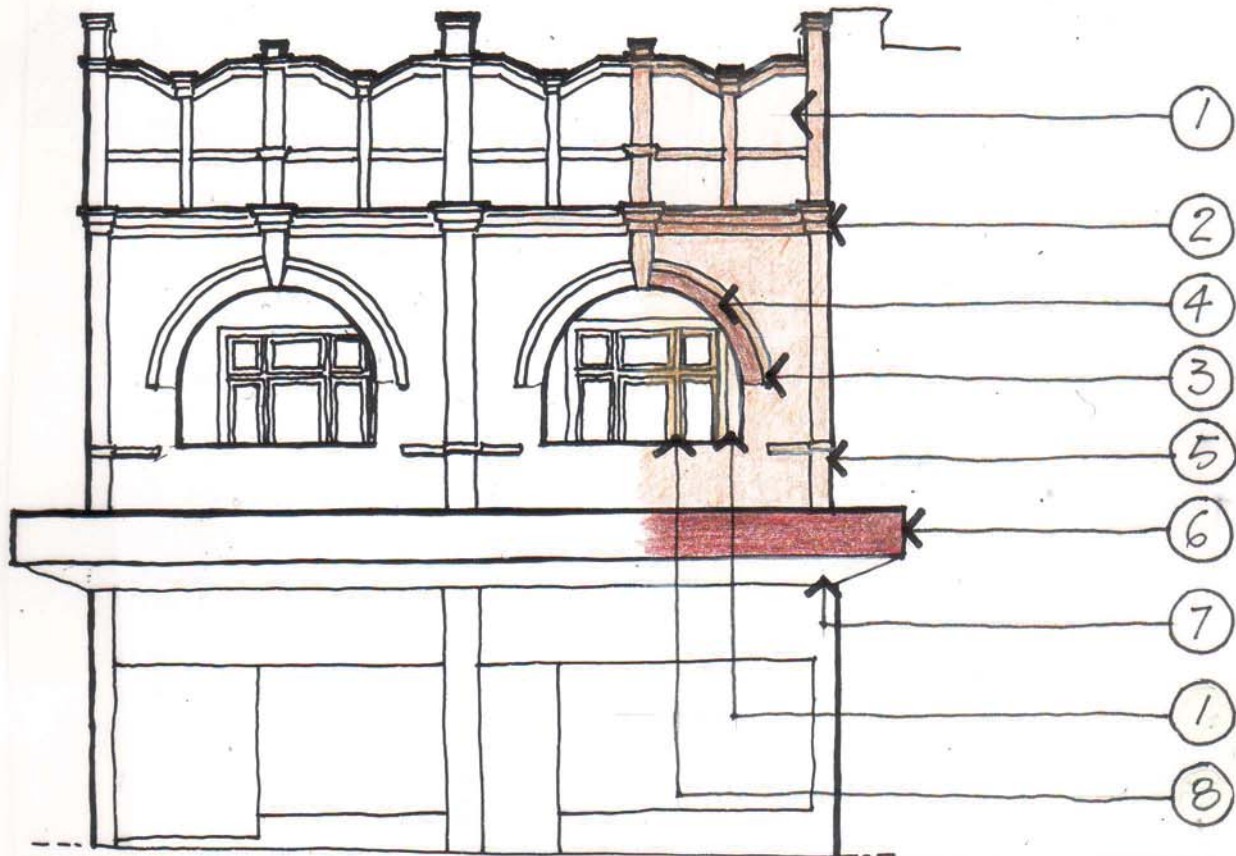
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Unify awning fascias —
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1. STONEWARE
roughcast parapet panels, inside balcony.
2. CAPPUCINO
cornice, string course.
3. TOADSTOOL
window label moulding
4. Existing dark brick window arch.
5. Existing brickwork
to remain unpainted.
6. VENETIAN RED
awning front
7. OFF WHITE
awning soffit.
8. LIGHT STONE
window joinery.